

“Amatörer”

“Amateurs”

by Gabriela Pichler

ABOUT THE PRODUCTION

Tagline

Who wants to save a community?

Short synopsis

2-3 lines

Facing crisis, the leadership in a Swedish municipality tries to attract German investments through locally produced amateur film in an irresistible comedy about film, democracy and solidarity.

Long synopsis

Welcome to Lafors! A small Swedish community in desperate need of a fresh start. Hope rises when the German low-cost superstore Superbilly is considering setting up business in the area. 500 new jobs, that would change everything! Musse at the local government office gets the honour to make the commercial that will be selling Lafors. But Aida and Dana pick up the fight and turn their mobiles and selfiesticks towards everyone that isn't allowed to take part in the commercial. The battle of who has the right to tell the story of Lafors has begun.

Technical Data

Title	Amateurs
Original Title	Amatörer
Genre	Drama
Production Year	
Month of start & end of shooting	Sept- nov 2015
Country of Origin	Sweden
Language Spoken	Swedish, English, Arabic, Tamil, Kurdish, Romanian, Romani, Bosnian, German
Duration	110 min
Shot on	
Screen Ratio	1:1.85
Format (ex. DCP, 35mm)	DCP without KDM
Sound format	5.1
Domestic release	
Incl. Distributor name	16 Mars, Triart film
Admission/rating	TBC
Incl. PG, 18+ etc	
Target Group	Adults 25-75
Production Company	Garagefilm International
Producer	Anna-Maria Kantarius
Co-producer and Company/Country	Film i Väst, Sveriges television, Sverige
Executive Producer(s)	Mimmi Spång, Rebecka Lafrenz
Cinematographer	Johan Lundborg
Editor	Gabriela Pichler, Andreas Nilsson, Johan Lundborg
Sound Designer	Jess Wolfsberg
Composer	-
Still photographer (If several please list separately)	Cecilia Torquato, Tobias Henriksson
Scriptwriter	Gabriela Pichler, Jonas Hassen Khemiri
Director	Gabriela Pichler
Cast	Zahraa Aldoujaili, Yara Aliadotter, Fredrik Dahl
Budget (EUR/USD)	1.62 mill EUR
Financiers / Investors or other involved production partners	SFI, Lindholmen Science Park Media Arena and Göteborgs Stad, C More Entertainment.

ABOUT THE DIRECTOR

Director's statement – by "Gabriela Pichler "

If just one video clip would define your whole town, which clip would it be? I'm interested in letting this story unfold seemingly as a storm in a glass of water. A sneeze in microcosmos. With humor and subversive twist, a bit of satire with a heart – and a raised fist. *Amateurs* is a tribute to all of the rebels in our small towns, to the excluded and the unsellable. Your time is now.

"Gabriela Pichler" - Director's bio

Trained at the Film Academy in Gotheburg. Her short film **SCRUBS** was awarded the Swedish Oscar for best short film. Gabriela Pichler's first feature **EAT SLEEP DIE** premiered 2012 at *Venice International Film Festival* and won the *Audience Award at Film Critic's Week* before it hit off with great success at film festivals around the world. And was awarded the Swedish Oscar for Best film, script and Director. Her unconventional mix of wit and social commentary, combined with an eye for brilliant amateur actors, are her characteristics and also defines her second feature **AMATEURS**.

KEY CAST

Zahraa Aldoujaili

First time actress. Studies

Yara Aliadotter

First time actress. Music studies in high school.

Fredrik Dahl

First time actor. Industry strategist.

CREW

"Anna-Maria Kantarius" – Producer

Graduated Producer from the National Film School of Denmark in 2005. She has produced creative documentaries for Danish Cosmo Doc, Upfront Films and Swedish Story (2005-2012). Since 2010 she is also producing fiction film.

Her productions include among others, *She Male Snails* (Pojktanten) which won the Audience Award at Göteborg International Film Festival and *Something Must Break* (Nånting måste gå sönder) by Ester Martin Bergsmark. The film opened Göteborg International Film Festival and won the prize for Best Film at Rotterdam International Film Festival.

Anna-Maria Kantarius produces auteur-driven stories in whatever form, genre, language and landscape that is best suitable for the vision to reach out to an audience.

Working with Swedish Garagefilm. Since 2009.

"Johan Lundborg" – Director of Photography

DOP, director and editor. Studies at FAMU in Pragma. DOP for the awardwinning feature film **THE GIANT** by Johannes Nyholm and **EAT SLEEP DIE** by Gabriela Pichler.

COMPANY PROFILES

"Garagefilm International"

Garagefilm.se

Down at the moment

Garagefilm International is owned by producers Mimmi Spång and Rebecka Lafrenz. Since the start in 2007 they have produced a number of award-winning films together with Anna-Maria Kantarius who joined the company in 2010. Garagefilm's focus is on content with high artistic ambitions and in the past decade it has made a name for itself as one of the leading arthouse companies in Sweden.

Garagefilm's productions include "Guidance" by Johan Jonason, nominated for the Dragon Award at the Göteborg International Film Festival, "Sebbe," directed by Babak Najafi and awarded Best First Feature Film at Berlinale, feature comedy "Cockpit" by Mårten Klingberg, seen by over 270 000 in domestic cinemas and political thriller "Call Girl" by Mikael Marcimain, winner of the FIPRESCI Critic's Award at Toronto International Film Festival 2012. 2014 saw the release of Ester Martin Bergsmark's "Something Must Break", awarded at among others IFF Rotterdam, and Jens Östberg's feature debut "Blowfly Park". In 2015 Lisa Aschan's "White People" premiered at Stockholm International Film Festival, and Maria Bäck's documentary "I Remember When I Die" had its world premiere at CPH:DOX where it was in competition for a Nordic:DOX Award. In 2016 the documentary "Golden Girl" by Susanna Edwards premiered in competition at Tempo Documentary Festival, and Johannes Nyholm's feature debut "The Giant" opened in cinemas to outstanding reviews. "The Giant" was in competition at Toronto IFF, followed by San Sebastian FF where it received the Jury Award.

International Distribution - LevelK

<http://www.LevelK.dk>

LevelK is handling international sales and distribution and acting as a digital partner for distributors in their home country.

We are specialised in rights optimization that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means - alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

Based in Copenhagen, Hong Kong we are a passionate team focusing on long-term relationships and transparent professional cooperation.