Boris Khlebnikov was born in 1972 in Moscow.

He studied for 2 years on Biological Faculty of the Moscow State University of Education.

He studied in the All-Russian State Institute of Cinematography, M.P.Vlasov workshop.

He was one of the originators of the project ‘kinoteatr.doc’. He is the member of the selection board of the ‘kinoteatr.doc’ festival programme.

In 2010 he became one of the founders of ‘Kinosoyuz’ and before the First Conference he was its chairman.

Selected filmography as a director,

selected nominations and prizes:

2003 – «Koktebel» 100 min. (co-authored with A.Popogrebsky)

* XXV Moscow IFF 2003 - special Serebrianny Georgy, prizes of the Federation Internationale de la presse cinematographique and Russian critics for screen debut. (together with Alexey Popogrebsky)
* Karlovy Vary IFF 2003 Phillip Morris prize (together with Alexey Popogrebsky)
* Toronto IFF 2003 new world cinema programme
* GoEast Wisbaden 2004 Main prize Golden Lily
* Brussel IFF 2004 2nd prize
* Cannes 2004 Critics Week «Film - discovery of the year»

2006– «Free Floating», 101 min.

* Kinotavr 2006 best director
* Rotterdam IFF 2007
* Venice IFF 2006 Orizzonti
* Karlovy Vary IFFF 2007 East of the West

2009 – «Help gone mad» 118 min.

* Kinotavr 2009 main competition
* Berlinale 2009 Forum
* Moscow IFF 2009 - prize of the cinema clubs federation of Russia
* Toronto IFF 2009 New world cinema
* Goteborg IFF 2010
* GoEast Wisbaden 2010 best director prize

2009 – «Short Circuit» (Korotkoe zamikaniye) 95 min. - story «Shame»

* Venice IFF 2009 Orizzonti

2012 – «Till night do us part» 63 min.

* Kinotavr 2012 main competition
* Warsaw IFF 2012 – main competition

2012 – «A long and happy life» 77 min.

* Berlinale 2013 – main competition
* Tessaloniki IFF 2013

2015 – «Ozabochennie, ili Lubov zla» 21 series, 24 min, TV

2017 – “Arrhythmia” – a Russian-Finnish-German coproduction, supported by Eurimages